

Dorothy Sutton Performance Festival
Lehigh Valley Music Teachers Association
October 10, 2020
Instructions for Teachers

NOTES:

● **NEW FOR 2020:**

- Adjudications are limited to solos and accompanied instruments / voice. Duets & ensembles are cancelled for this year.
- Recorded accompaniments will be allowed and encouraged for concerti, voice, and accompanied solo instruments.
- Online Registration.
- Video performances will be judged online.
- Music Theory tests levels 6 and above are optional for students who previously have scored 85% or higher on the Level 5 test. (Local Chairs and State Chair know who they are.)
- Theory testing and grading will be handled by each teacher.
- State Festival will be a YouTube recital that can be shared with friends and family.
- Change in State Recital Requirements: Student eligibility requires a Superior performance rating and minimum test score of 85% on Levels P-5. Students with a Superior Performance rating but with a theory score below 85% on Level 6 and above may also participate in state recitals.

● **NOT REQUIRED THIS YEAR**

- Music Scores
- Mailing papers for registration (no application form, rating sheets, or student list)

INSTRUCTIONS:

● **RSVP:**

- [RSVP](#) by Saturday, 8/15/20!!!
- Go to <https://forms.gle/mMVdBmRomsmcruuo9> to let us know if you will be participating in Dorothy Sutton and/or AAA (Martha Schrempel, chair - marthaks@ptd.net). You will not be held to these numbers. It will just help the chairpersons to organize the festivals.
- Dates (to help you RSVP):

■ **DSPF**

- Fees postmarked by Tuesday, 9/29/20.
- Application & Video Submission Deadline is Friday, 10/2/20 by 5:00 pm.
- Theory Test Grades Due - Saturday, 10/10/20 by 5:00 pm.

■ **AAA**

- Fees postmarked by Wednesday, 11/4/20.
- Application & Video Submission Deadline is Saturday, 11/7/20 by 5:00 pm.

● **Online Application:**

- [Registration](#) is due 10/2/20 @ 5:00 pm.
- Go to <https://forms.gle/6w8Dss3g8pZKQfaQ7> to register your students.
- Submit one form for each student.
- You will input the following for each student:
 - Your email address

- Student's Name (last, first)
 - Teacher Code (listed in dropdown box)
 - Age of Student
 - Years of Study
 - Instrument
 - Theory Test (Alto Clef, Bass Clef, Guitar, Piano, Treble Clef, Vocal Bass Clef, Vocal Treble Clef)
 - Theory Test Level (P-8 or exemption...see "New for 2020") Click here for Theory Test Content:
<https://www.pamusicteachers.org/wp-content/uploads/Theory-test-guide.pdf>
 - Total Playing Time (for both pieces combined)
 - Selection #1 (You will list Composer, Title, and playing time)
 - YouTube Link for Selection #1 (more info below)
 - Selection #2 (You will list Composer, Title, and playing time)
- You will receive a copy of your responses via email for each registration you submit. Keep this email! Inside is a button that you can click to edit your responses until 10/2 @5:00pm
- You can choose to fill out your Total Playing Time, Selections, and YouTube Links at a later time. Feel free to register your students without this information. The deadline for that information is 10/2 @5:00pm.
- *Tip:* Give the YouTube link responsibility to your students or their parents, if they are able! It will save you time! (See instructions below.) Then, you can just copy and paste the link into their registration form!
- Local Fees:
 - Must be postmarked by Tuesday, 9/29/20.
 - Mail **one** check made payable to LVMTA with \$17 per student to:
 - Jennie Flicker
2194 Eagles Landing Dr.
Nazareth, PA 18064
- Recording Videos:
 - Each student should submit 2 recorded videos...one video per selection.
 - Please note: If a parent requests that their student's face not be included in the video, following presents a few options: 1) pianists may hide their face with a mask, 2) use a "blotch" mark in video editing software, or 3) record from an angle that satisfies the parent's request. For pianists, do what you can to include the student's hands up to their shoulders. Vocalists could possibly turn their bodies to face a direction that satisfies the parent's request.
 - Memorization. Piano and Voice entrants must perform by memory. Memorization is optional for all other instruments. Accompaniment is not required. Pre-recorded accompaniments are permitted.
 - Recording Location. Videos may be made at home by the student, in the teacher's studio, or in another location (auditorium, chapel, school, etc.). The quality of the instrument, location, or video will not be a factor in judging. Record in a quiet setting free of ambient noise (no dishes, TVs, barking, talking, fans, etc. in the background).
 - Recording Device. Videos may be recorded using a smartphone, iPad, tablet, or video camera.

- *Recording Quality*. Students and teachers should review videos before submitting to check sound quality and mic placement. Be sure the mic is not covered by your hand, the device case, or sitting on a hard surface.
- *Camera View*. Video recordings should be made with one fixed camera location, focused so that the performer and the accompanist (if applicable) are visible throughout. Camera should be approximately 6-8 feet away. Make sure their face, fingers, and feet are in the frame at all times. Pianists & Vocalists need to be filmed to show that there is no music in front of them. Pianists should be recorded from the side so hand movement on the keys is visible. Position your device to provide a widescreen or landscape layout. Keep the camera still - don't walk around.
- *Content*. Videos must contain only the repertoire listed on the original application. Entrants should NOT introduce themselves or announce the piece being recorded.
- *Accompaniments*. Recorded accompaniments are allowed and encouraged. Voice entrants and instrumentalists may submit unaccompanied videos, if necessary, due to social distancing. However, CD's and online platforms such as SmartMusic.com, Appcompanionist.com, PianoAccompaniments.com and Acapella may be utilized as is appropriate.
 - For Voice: <https://www.appcompanionist.com> This site has thousands of songs. The accompaniments can be customized by changing the key and tempo. Also check <http://www.mp3accompanist.com/>.
- *Saving & Uploading Videos to YouTube*:
 - *Video File Requirements*.
 - Each piece (including individual movements of a larger work) must be uploaded as a separate video file because video files take a long time to upload.
 - No editing is allowed except for privacy blotches.
 - Do not add captions to your video.
 - *Uploading videos*. **DO NOT WAIT UNTIL THE LAST DAY TO UPLOAD VIDEOS.** It could take a long time to upload the videos or to choose the best recording for each of your pieces.
 - Upload your videos one at a time, making sure each upload is complete prior to starting the next upload.
 - *Uploading videos to YouTube*
 - Set up a free account and channel at www.Youtube.com.
 - Upload your video to your YouTube Studio. As the upload progresses, do the following...
 - *Details Page*:
 - Check "Yes it's made for kids".
 - Click the blue "more options" towards the bottom of the screen.
 - Scroll down to confirm that "**ALLOW EMBEDDING**" is checked. (*this is important*)
 - Click the blue "Next" button which takes you to the Video Elements page. Do nothing here.
 - Click the blue "Next" button which takes you to the Visibility Page.

- Visibility Page:
 - Click "**UNLISTED**". (*this is important*) Videos set to "Public" or "Private" will not be accepted.
 - Take note of the **SHAREABLE LINK** shown under the video picture. Copy this!
 - This link is shown on the "Visibility" page, but it can also be obtained via the Edit button.
 - Click "Next", and you're done!
- Theory Tests:
 - Remember, that NEW THIS YEAR, Music Theory tests levels 6 and above are optional for students who previously have scored 85% or higher on the Level 5 test. (Local Chairs and State Chair keep records of theory scores.)
 - Theory tests and answer sheets for every student will be emailed to each teacher.
 - Print and administer tests in your studio or forward to your students to do at home.
 - Grade tests.
 - Once all grades have been calculated, send one list of all your students and their grades to jennie.flicker@gmail.com . This must be completed by Saturday, 10/10/20 @ 5:00pm.
- State Showcase Participation:
 - Once we receive all of the information, we will pass it along to you.
 - What we DO know is that the State Showcase will be done via a YouTube recital using the video links that you provide with your student's initial application. The judge will still choose the piece that will be performed.
 - We believe that the deadline to register students for the State Showcase is Monday, 10/19/20 @9:00pm.
 - CHANGE IN STATE RECITAL REQUIREMENTS: Student eligibility requires a Superior performance rating and a minimum test score of 85% on theory test levels P-5. Students with a Superior Performance rating but with a theory score below 85% on Level 6 and above tests may also participate in state recitals.

REMINDERS

- Repertoire Requirements:
 - Two (2) memorized pieces of a contrasting nature by different composers, preferably from two (2) different eras in the more advanced levels. All selections must be a minimum of sixteen (16) measures without repeats, including elementary level students. Simplifications, or arrangements are NOT acceptable at the intermediate and advanced levels unless the original composer is the arranger (ie. Liszt transcriptions, Brahms Waltzes). Unacceptable repertoire includes: arrangements of movie, Broadway, or pop songs, hymns, organ literature, etc.; simplified or partial versions of classical repertoire - anything not originally composed for piano solo.
- Awards:
 - Will be given, as usual.