



## WORKSHOP WITH

### The Metropolitan Opera

Saturday, October 11, 2025

1:00 pm-3:00 pm

Peter Hall, Moravian University

### Greetings teachers:

The LVMTA is honored to present a workshop by the Metropolitan Opera! We are planning to attend the final dress rehearsal of the opera, *La Fille du Regiment* by Gaetano Donizetti, on Tuesday October 14<sup>th</sup> (see opera trip paperwork). The opera is in the bel canto style. We are looking for 5 vocal students (perhaps a piano student, too), who would like to learn how to create a cadenza in the bel canto style. Please let me know if you are interested! The LVMTA is providing this workshop to enhance your knowledge of the opera, but will also be of interest to all students who would like to learn more about this important style of music. This workshop is made possible by funds from the Playathon and a grant from the PMTA. Although we have not made the attendance of this workshop mandatory to attend the opera trip, your attendance is highly recommended. We hope that many of you will take advantage of this unique experience!

### Workshop Details:

This interactive workshop will focus on the *bel canto* style, particularly within the opera *La Fille du Regiment*. It will include historical information about the genre, its influence on other composers such as Chopin, and a segment on cadenza composition with optional performance by vocal students. Facilitators will be Met Opera Teaching Artists Hannah Madeleine Goodman and Katherine Doe Morse (bios below).

New York City-based soprano Hannah Madeleine Goodman is a master teaching artist of opera, choral, and composition programs for opera companies and arts organizations. She has taught residencies in schools throughout New York City Public Schools and Los Angeles Unified School District; designed educational programming for the Metropolitan Opera Guild, Los Angeles Opera, and Opera Saratoga; taught summer camps for CLARA Performing Arts in Sacramento, CITYstage in Los Angeles, and Willowbrook Arts Camp in Portland, OR; and remotely instructed in classrooms across the United States. She is currently a Master Teaching Artist for the Metropolitan Opera, a Teaching Artist for Los Angeles Opera and Little Orchestra Society, and was a presenter at the National Assembly of State Arts Agencies' 2022 Mid-Atlantic Teaching Artists Retreat. She received her Bachelor of Music in Vocal Arts and Graduate Certificate in Entertainment Law & Industry from University of Southern California.

Katherine Doe Morse is a mezzo soprano, pianist, conductor, and teaching artist. Favorite opera roles that she has performed include Cherubino, Dame Carruthers, Mercedes, Dritte Dame and Knabe, Sesto (*La clemenza di Tito*), and the Secretary (*The Consul*). Katy conducts, sings, and serves as the Membership Chair for the C4 Choral Conductor/ Composer Collective, which specializes in experimental choral music and new works. She is on the choral rosters of the New York Philharmonic Chorus, Bard Festival Chorale, Choral Chameleon, and the Hudson Valley Singers, lead cantor for St. Matthews & Our Lady of Perpetual Help in Hastings-on-Hudson and Ardsley NY, and sings the monthly Latin Mass at Divine Mercy Parish in Brooklyn. In addition to classical singing, Katy is an educational consultant for Playground Opera, operated by Opera on Tap. She regularly works as a teaching artist for the Metropolitan Opera, P.S. 56x Norwood Heights, Little Orchestra Society, and New York City Children's Theater. She maintains a private piano and voice teaching studio in Westchester County and is a piano technician-in-training, having studied with the New York School of Piano Tuning Service & Repair and the Butler School of Piano Technology.

## STUDIO SIGN-UP SHEET FOR TEACHER USE

**The deadline to RSVP is September 20, 2025.** I need to get an idea of our audience size. Students and teachers can certainly attend without an RSVP, but I would like to assure a good audience for this special event!:

Submit one sheet per studio

Teacher Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Please print or type below the name and information of the student from your studio who would like to attend/participate in the Workshop with The Metropolitan Opera at Peter Hall in Moravian University on Saturday, October 11, 2025, 1:00 pm -3:00 pm.

NAME	PIECE	TIMING	YEARS IN PLAYATHON

**Email or mail this form no later than the September 20, 2025:**

Susan Kuntz  
5519 Kurt Drive  
Allentown, PA 18104  
[susankuntz@hotmail.com](mailto:susankuntz@hotmail.com)  
484-695-0125