

LVMTA ACHIEVEMENT AWARDS AUDITIONS
 JUDGE'S RATING SHEET
VOICE

(first, then last) Name: _____

Student Number: _____

Age: _____

Grade: _____

PIECES	COMPOSITIONS	COMPOSERS	TIME To the nearest ½ min.
NO. 1			
NO. 2			

INSTRUCTIONS FOR JUDGES: Use + and – signs in Boxes #1 and #2 to highlight only particular strengths and weaknesses of performance. Boxes left blank indicate satisfactory rating.
Honors Recital: both pieces must rate superior plus to qualify student for the Honors Recital. Please select the shorter of the two pieces for Intermediate level and above unless judge prefers otherwise. Circle selected piece.

Performance	#1	#2	Judge's Comments
TONE			Piece No. 1:
ACCURACY OF PITCH Intonation			
RHYTHM			
MUSICIANSHIP Dynamics			
Mood			
Articulation			
Style			
Tempo			
PHRASING			
DICTION/LANGUAGE			
BREATH SUPPORT and CONTROL			
PRESENTATION Poise			
Conviction			
Facial Expression			
Posture			
Style/Vitality/Zest			
MEMORY			

Circle appropriate rating:

PIECE #1: SUPERIOR PLUS SUPERIOR EXCELLENT SATISFACTORY NEEDS IMPROVEMENT

PIECE #2: SUPERIOR PLUS SUPERIOR EXCELLENT SATISFACTORY NEEDS IMPROVEMENT

COMBINED RATING (will be determined in office):

SUPERIOR PLUS SUPERIOR EXCELLENT SATISFACTORY NEEDS IMPROVEMENT

Superior Plus– outstanding performance, attention to all details

Superior -- strong performance showing accomplishment and promise, minor discrepancies in details.

Excellent – good performance, needing more attention to details

Satisfactory – shows accomplishment, additional work needed for convincing presentation

Needs Improvement – poorly prepared, deficient in multiple areas

_____ Judge