

# The Metropolitan Opera

The season opens with hair-raising drama and spectacular singing as two of opera's most extraordinary artists star in *Macbeth*, Verdi's thrilling take on the immortal Shakespearean tale of the scheming couple determined to seize power at any cost. Following past triumphs in many of Verdi's signature baritone roles, Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidsen—the world's reigning dramatic soprano—as the power-mad Lady Macbeth, whose ruinous ambition damns them both. Met Music Director Yannick Nézet-Séguin takes the podium for a penetrating production by Louisa Proske, a brilliant young director making waves around the world. Rounding out the all-star cast are tenor Freddie De Tommaso as the heroic Macduff and bass-baritone Ryan Speedo Green as Macbeth's friend-turned-victim Banquo.



GIUSEPPE VERDI

## MACBETH

NEW PRODUCTION

### STORY

Adapted from Shakespeare's famous tragedy, *Macbeth* traces the downfall of a scheming couple determined to seize power at any cost. Combining blood-soaked violence, political intrigue, and the supernatural, Verdi's thrilling take on the Shakespearean tale is widely considered one of the pinnacles of the operatic canon.

### PRODUCTION

This new staging by Louisa Proske—a brilliant young director making waves in the opera world—explores the contrast between the sumptuous style of the Elizabethan period and the ravaged, broken-down landscape of war. Themes of fertility, lineage, and legacy recur throughout the production, haunted by witches and demons who witness the violent chaos unfold.

### MUSIC

*Macbeth* features one of Verdi's most chilling scores. The composer went out of his way to avoid making the score too pretty, insisting that the drama was not served by lyricism. Lady Macbeth has the most commanding of the great solos, and the opera features standout choruses sung by the Witches and the Scottish refugees.

RECOMMENDED FOR  
MS+

LANGUAGE  
Italian

MUSICAL PERIOD  
19th Century



CONDUCTOR

Yannick Nézet-Séguin

PERFORMING  
ALL DATES



LADY MACBETH

Lise Davidsen

PERFORMING  
ALL DATES



MACDUFF

Freddie De Tommaso

PERFORMING  
SEP 22,26,29  
OCT 5,8,11,14,17,20



MACDUFF

Rafael Davila

PERFORMING  
OCT 2



MACBETH

Quinn Kelsey

PERFORMING  
ALL DATES



BANQUO

Ryan Speedo Green

PERFORMING  
ALL DATES

# The Metropolitan Opera

## Creators

Giuseppe Verdi (1813–1901) composed 26 operas during his 60 active years in the theater, at least half of which are at the core of today's opera repertory. Francesco Maria Piave (1810–76), one of the two librettists for *Macbeth*, collaborated with the composer on ten works, while additional portions of the opera's libretto were provided by Verdi's friend Count Andrea Maffei (1798–1885), a cosmopolitan literary amateur who introduced the work of many great foreign writers, including those of Shakespeare (1564–1616), to Italians.



PRODUCTION  
Louisa Proske



SET DESIGNER  
Jon Bausor



COMPOSER  
Giuseppe  
Verdi



COSTUME DESIGNER  
Montana Levi Blanco



LIGHTING DESIGNER  
Adam Silverman



CHOREOGRAPHER  
Jorrell Lawyer-Jefferson



ACTION DIRECTOR  
Ran Arthur Braun



C. GRAHAM BERWIND, III CHORUS  
DIRECTOR  
Tilman Michael

