



MUSIKFEST GUIDELINES

The Musikfest recital is an excellent opportunity for our organization to present a quality program which can represent the best we have to offer as musician-educators. The guidelines below should be considered by both teachers and students prior to completing the application form.

- Teachers encourage only the best of the teaching studio to apply, regardless of age.
- Teachers must complete the studio application and submit it by the published deadline. An audition schedule will be set after the application deadline.
- The student will play **one (1) piece from memory, with a time limit of five (5) minutes maximum.**
- The repertoire must not include “method pieces” below level three in any of the popular series such as Faber & Faber, Alfred, Learning Tree, etc. Serious music (classical), Jazz, Blues and Broadway music for singers is acceptable.
- Each student presents his/her piece at the audition before the committee or sends a CD to the chairperson before the audition date. **Please bring a copy of the music for the judges to review.**
- Piano duets and other ensemble presentations will count as one piece for each of the performers.

The audition, as in the past, serves to insure that the student is ready to perform his/her piece in public from memory and to insure that the allotted time slots can be filled. **Therefore, the judging committee reserves the right to accept or reject any piece.**

Committee: Rosemary Murdy-Haber
Herb Heffner
Vicky Serrao