



RULES AND REGULATIONS

LEHIGH VALLEY MUSIC TEACHERS ASSOCIATION ACHIEVEMENT AWARDS AUDITION

A. Eligibility

1. Teachers who are active members of LVMTA (i.e. they have paid current local, state and national dues) may enter their students in the AAA.
2. Teachers entering students must work in some capacity involving AAA.
3. Teachers must agree to abide by all rules and to be responsible for the actions of their students and parents.
4. Failure to comply with any of the above will result in immediate disqualification of students.
5. College students and adult students are welcome to participate.

B. Entrance Categories and Performance Time Limits

Teachers should place students with consideration of age, length of study, and repertoire: (for all instruments and voice)

E – Elementary. Maximum time for both pieces – 5 minutes

I – Intermediate. Maximum time for both pieces – 10 minutes

A – Advanced. Maximum time for both pieces – 15 minutes

These are the maximum time limits. There is no minimum requirement. Compositions may not be cut except for 1st and 2nd endings, in which case the 1st ending may be omitted. Dot repeats are not required, but are acceptable with discretion in shorter pieces. **Da Capo** and **Dal Segno** markings must be observed. Organ students will have an additional 5 minutes to set stops.

C. Repertoire Requirements and Examples

Piano/Organ: Two contrasting compositions from two periods of music are required for students above elementary level; the periods include Renaissance, Baroque, Classical, Romantic, Impressionist, and Contemporary. Only one of the two required pieces in the Elementary level can be taken from a method book; **the two pieces should also be by different composers.** Pieces should have musical value and expression. Pieces should be at least 16 measures in length without repeats. No duets are permitted.

Examples: Elementary: Method books Primer to Book 2 (limited to one piece)
Intermediate: Level 3 and above; Sonatinas, Early baroque dances;
two part inventions; short romantic or contemporary pieces, etc.
Advanced: 2 -3 part inventions, Sonatas, Chopin Nocturnes, etc.

Instrumental: Any solo composed and/or arranged for solo instrument and an additional contrasting piece from the standard classical repertoire. If a piece requires an accompanist, one must be present.

Voice: Classical Category. A song in English and another song of choice (any language except in the elementary category where foreign language is not required) in the Classical Music genre.

Musical Theatre Category. Two contrasting pieces. Music from Disney movies is permitted. PLEASE MAKE SURE THAT THE PIECES ARE AGE-APPROPRIATE/G-RATED--WE HAVE YOUNG LISTENERS IN OUR RECITAL AUDIENCES.

For all instruments and voice:

1. In pieces with more than one complete section (i.e. prelude and fugue or sonata) each section can be considered one piece.
2. Simplified versions of Classical repertoire past the elementary level are not acceptable.
3. Compositions must be performed from memory.
4. Entrants must provide an original copy of the music for the judge with measures numbered. Downloads will be permitted if the music is in the public domain or if it has been purchased. A signed download form MUST be attached to each piece being performed for the audition or the student will not receive a rating.
5. Instrumental and vocal entrants must provide their own accompanists. No recorded accompaniments are permitted.
6. Teachers will maintain their own personal records of compositions performed by their students. No change in repertoire from the original application permitted.
7. Please reserve the use of virtual auditions for families who are uncomfortable in group situations due to Covid concerns, or out-of-area virtual students. Such students will not be eligible to play in the honors recital.

A. Fees and Application

An application fee of \$17 is required of each student. All application forms and fees must be postmarked by the due date listed on our website

<https://www.lvmusicteachers.org>. Entry fees will not be refunded. Late entries will not be accepted.

B. Ratings, Awards, and Recitals

1. All participants will receive a Certificate of Merit and a critique.
2. Ratings will be Superior Plus, Superior, Excellent, Satisfactory, Needs Improvement. Each participant earning a rating of Superior Plus, Superior, Excellent, or Satisfactory will receive a special award.
3. Students receiving Superior Plus qualify for the Honors Recital performance. The Honors Recital is open to the public free of charge.
4. Due to time constraints, the shorter piece will be performed. However, the final decision remains with the judge.
5. Recital etiquette dictates that all people enter the hall at the beginning of the program and remain until its completion. Flash photography during recitals is not permitted, but stationary digital recording cameras will be allowed. TEACHERS, PLEASE INFORM YOUR STUDENTS AND FAMILIES.
6. Instrumental and piano students receiving five, and vocal students three, Superior Plus ratings IN THE SAME INSTRUMENT/VOICE (not necessarily in consecutive years) will be awarded a plaque from the Lehigh Valley Music Teachers Association.

Repertoire Contacts: (if you have a question regarding Repertoire and/or levels)

Voice: Janice Derstine
Strings: Mary Ann Saylor
Piano: Darlene Ziegler