

Judge Instructions

The students you hear today are hoping to perform at the State level of the Dorothy Sutton Performance Festival. Only students receiving an **overall SUPERIOR** rating will proceed to this level. No student may have more than a 15 minute slot. You may want to stop people at 13 minutes to have time to write comments.

DSPF is **NOT** a competition and quotas or a predetermined number of slots do not limit you. You may award as many S's or any other grade that you deem students have earned. An good example of an S is that both pieces are performance ready today. Students who have one S piece and one not-so S piece do not have to be rated SUPERIOR, but may if you feel the rating is deserved. You should at no time compare students. Please give only **ONE** rating for the entire performance.

Please begin by signing the rating sheet. Comment on Technical and Artistic aspects of each piece in the boxes provided. Memory is required for both pieces for solo performers; memory is not required for ensembles. You should not remark on the age/suitability of the piece or attempt to teach in any way during the judging. Please make sure that your comments reflect the final overall grade. Once you have assigned a rating, do not change it. If a student has no music, or has only copies, please let them play for comments only and indicate on the rating the **NO MUSIC**. They may not advance to STATE. Comments should be as positive as possible; constructive criticism is best.

Please indicate the piece you believe is the better on the form. Please do not use pluses and minuses as they will not count.

NI--NEEDS IMPROVEMENT a well below average performance

G--GOOD An adequate performance, establishing an average baseline.

E--EXCELLENT An above average and musical performance, with minor flaws.

S--SUPERIOR A high quality performance in all aspects; performance ready today.

