



John Perry

Biography

John Perry, distinguished artist and teacher, earned his bachelor's and master's degrees at the Eastman School of Music and was a student of Cecile Genhart. During those summers, he worked with the eminent Frank Mannheimer. Recipient of a Fulbright Scholarship, he continued studies in Europe for four years where he worked with Wladyslaw Kedra, Polish concert artist and professor at the Akedmie Für Musik in Vienna, and Carlo Zecchi, renowned conductor, pianist, and head of the piano department at the Santa Cecilia Academy of Music in Rome.

Mr. Perry has won numerous awards including the highest prizes in both the Busoni and Viotti international piano competitions in Italy and special honors at the Marguerite Long International Competition in Paris. Since then he has performed extensively throughout Europe and North America to great critical acclaim. Also a respected chamber musician, Mr. Perry has collaborated with some of the finest instrumentalists in the world.

He also enjoys an international reputation as a teacher, presenting master classes throughout the world. He often is a jury member at some of the most prestigious international piano competitions. His students have been prize winners in most major competitions and include two first-prize winners in the Rubinstein, four first-prize winners in the Music Teacher's National Association national competition, and first-prize winners in the Naumburg National Chopin competition, Beethoven Foundation competition, the Federated Music Clubs, and the YKA, AMSC, the Washington Friday Morning Musical, and YMF competitions, and finalists in the Chopin International in Warsaw, the Van Cliburn, the Queen Elisabeth, Busoni, Viotti, Leipzig Bach Competition, and the Three Rivers Competition.

Mr. Perry is professor at the Glenn Gould School of the Royal Conservatory of Music in Toronto, professor of piano at Mason Gross School of the Arts, Rutgers University, and Professor Emeritus of the USC Thornton School of Music. In addition, he recently founded a music school, John Perry Academy of Music in Los Angeles, where he serves as Artistic Director. During the summer he is artist professor at the Lake Como International Piano Academy, the Banff Center in Alberta, Canada, the Sarasota Music Festival in Florida, the Orford Music Festival in Quebec, the Morningside Music Bridge Program in Calgary, Alberta, the Internationaler Klaviersommer Cochem, Germany, the International Music Festival in Perugia, Italy, the Amalfi Coast Music Festival in Italy, Montecito International Music Festival in Santa Barbara, and the John Perry Academy Summer Piano Festival in California. In January he is main guest artist at the Sydney Piano Festival in Australia.

His recordings are available on the Telefunken, Musical Heritage Society, CBC, ACA and Fox labels.